

LookingfortheArk

Looking for the Ark, installation view, Tesa 99, Partner project of the Venice Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Arsenale Nord (IT) © Koen Vanmechelen, 2024, photo by Francesco Allegretto

LookingfortheArk

Looking for the Ark, Venice Pavilion, 60th International Art Exhibition, Giardini della Venezia (IT) © Koen Vanmechelen, 2024, photo by Francesco Allegretto

CosmopolitanRenaissance_KoenVanmechelen

Installation view, Cosmopolitan Renaissance, Koen Vanmechelen, CC Scharpoord (BE), 2022, photo by Studio Leyssen

Installationview_seduzione07

Installation view, Ubuntu, Seduzione, Koen Vanmechelen, Uffizi Galleries, Firenze (IT), 2022, photo by Francesco Allegretto

Installationview_seduzione13

Installation view, Temptation, Seduzione, Koen Vanmechelen, Uffizi Galleries, Firenze (IT), 2022, photo by Francesco Allegretto

Installationview_seduzione01

Installation view, Medusa by Caravaggio (middle) and Koen Vanmechelen, Seduzione, Uffizi Galleries, 2022, photo by Francesco Allegretto

©FlorianVoggenederPrixArsFestival_KoenVanmechelen.jpg

Prix Ars Festival, Linz (AT), 2013
Photo by Florian Voggeneder

©Koen Vanmechelen

Symbiosis, 2003
© Koen Vanmechelen

ComingWorld.jpg

Coming World – C.C.P., COMBAT, Landcommanderij Alden-Biesen, Bilzen (BE), 2012
50 x 300 x 300 cm
© Koen Vanmechelen
Photo by Philippe van Gelooven

Darwin'sDream_London

Darwin's Dream, The Crypt Gallery St Pancras Church, London (UK), 2014
Installation View
© Koen Vanmechelen
Photo by Stephan White

BlackMedusa_Glasstress

Black Medusa, Gotika, Glasstress, Biennial of Venice (IT), 2015
Bronze, glass snakes, Taxidermic chickenheads
© Koen Vanmechelen
Photo by Goele Schoofs

ArenadeEvolucion_BiennialofCuba

Library of Collected Knowledge - Arena de Evolución, 12 Bienal de la Habana (CU), 2015
Installation view © Koen Vanmechelen
Photo by Steven van Roy

BranSymondson_kvm.tif

The Unicorn – C.C.P., 2014

Photo by Bran Symondson

© Koen Vanmechelen

BreakingTheCage_©KoenVanmechelen01.jpg

Breaking The Cage – C.C.P.IKOB - Museum für Zeitgenössische Kunst, Eupen (BE), 2011

Photo by Stoffel Hias

© Koen Vanmechelen

ChickensAppeal©MaryseLeysen_KoenVanmechelen.jpg

The Appeal of the Chicken – C.C.P., 2003

© Koen Vanmechelen

Photo by Maryse Leysen

CWRM_KoenVanmechelen.jpg

COMBAT@CWRM, Nieuwpoort (BE)

Installation view

© Koen Vanmechelen

Photo by Alex Deyaert

HybridityinArtandScience_documentaKassel.jpg

Hybridity in Art and Science – C.C.P.

Showcase(glass and steel), passports chickens CCP, file Hybridity in Art and Science, canvas, video (The Cosmopolitan Chicken Project - Koen Vanmechelen), monitor, headphones, 60x120x110 cm

The Wordly House, dOCUMENTA (13), Kassel (DE), 2012

Photo by Inge Kindt

© Koen Vanmechelen

LIFEBANK/AWAKENER_KoenVanmechelen

AWAKENER/LIFEBANK, GLASSTRESS 2015 GOTIKA, La Biennale di Venezia (IT), 2015

Installation view

© Koen Vanmechelen

Photo by Sebastiano Pellion di Persano

MechelseRedcap_Lisson_©KoenVanmechelen1.tif

Mechelse Redcap – CCP3

A Shot in the Head, Lisson Gallery, London, 2000

Photo by Alex Deyaert

© Koen Vanmechelen

NaturalKnowledge_©KoenVanmechelen.jpg

Natural Knowledge – C.C.P., 2013

Encyclopedia of human rights, chicken feet (Red Jungle fowl), wood, 30x50x20 cm

Leaving Paradise, CONNERSMITH., Washington (US), 2013

CC@P - The Cosmopolitan Chicken, Cyberarts Festival, OK Center for Contemporary Art, Linz (AT), 2013

Library of Collected Knowledge - Arena de Evolución, 12 Bienal de la Habana (CU), 2015

Photo by Koen Vanmechelen

© Koen Vanmechelen

OpUnDi_©CaryMarkerink3.jpg

Open University of Diversity, Studio Koen Vanmechelen, Hasselt (BE), 2014
Photo by Cary Markerink
© Koen Vanmechelen

OpUnDi_©StoffelHias3.JPG

Open University of Diversity, Studio Koen Vanmechelen, Hasselt (BE), 2014
Photo by Stoffel Hias
© Koen Vanmechelen

ProtectedParadise.jpg

Protected Paradise, Vienna for Art's Sake, Winter Palace, Belvedere, Vienna (AT), 2015
Installation View
© Koen Vanmechelen

Infinity-CCP_©KoenVanmechelen.jpg

Infinity – C.C.P.
Stainless steel, 600x600x126,5 cm
53rd biennial of Venice, Venice (IT), 2009
Photo by Koen Vanmechelen
© Koen Vanmechelen

RedJunglefowl_©KoenVanmechelen.jpg

Red Junglefowl
Leaving Paradise, Art Sanya, Hainan (CN), 2013
Photo by Jian Tao
© Koen Vanmechelen

TheComopolitanChickenProject_CaryMarkerink02.jpg

The Cosmopolitan Chicken Project
Open University of Diversity, Meeuwen (BE), 2014
Photo by Cary Markerink
© Koen Vanmechelen

TheComopolitanChickenProject_CaryMarkerink01.jpg

The Cosmopolitan Chicken Project
Open University of Diversity, Meeuwen (BE), 2014
Photo by Cary Markerink
© Koen Vanmechelen

Thisisnotachicken.jpg

THIS IS NOT A CHICKEN, Het Domein, Sittard (NL), 2015
Installation view © Koen Vanmechelen
Photo by Goele Schoofs

Venicebiennial2011_©KoenVanmechelen01.jpg

Nato a Venezia - Open University of Diversity, 54th biennial of Venice, Venice (IT), 2011
Photo by Stoffel Hias
© Koen Vanmechelen

Mkatabayarusha_biennialCuba.jpg

Biennial of Havana, Cuba, 2015
Mkataba y Arusha, Masai, Tanzania, 2014
Library of Collected Knowledge - Arena de Evolución
Photo by Eliza Deacon

CollectiveMemory_EIUC01.jpg

Collective Memory, Marble, steel, 230 × 400 × 190 cm, Global Campus Human Rights, EIUC, Venice (IT), 2017 © Koen Vanmechelen

Photo by EIUC

CollectiveMemory_EIUC02.jpg

Collective Memory, Marble, steel, 230 × 400 × 190 cm, Global Campus Human Rights, EIUC, Venice (IT), 2017 © Koen Vanmechelen

Photo by EIUC

CollectiveMemory_EIUC03.jpg

Collective Memory, Marble, steel, 230 × 400 × 190 cm, Global Campus Human Rights, EIUC, Venice (IT), 2017 © Koen Vanmechelen

Photo by Goele Schoofs

DesignIndaba_KoenVanmechelen.jpg

This is not a Chicken, performance, Design Indaba (SA), 2017

Photo by Design Indaba

ENERGYMASS_KoenVanmechelen.jpg

Installation view, ENERGY/MASS, Wasserman Projects, Detroit, 2016 © Koen Vanmechelen

Photo by PD Rearick

NationalGalleryZim_KoenVanmechelen01.JPG

Installation view, Planetary Community Chicken, National Gallery of Zimbabwe, 2016 © Koen Vanmechelen

Photo by Goele Schoofs

NationalGalleryZim_KoenVanmechelen02.JPG

Installation view, Incubator - PCC, wood, mushrooms bags, Planetary Community Chicken, National Gallery of Zimbabwe, 2016 © Koen Vanmechelen

Photo by Goele Schoofs

ZKM_KoenVanmechelen.jpg

Installation view, La Biomista, Exo-Evolution, Globale 2015, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, 2015 © Koen Vanmechelen

Photo by Stoffel Hias

ProtectedParadise_KoenVanmechelen.jpg

Protected Paradise, Mixed media artwork (bronze, marble egg, glass fiber egg, recycled plastic, recycled glass, steel) 12 x 10 x 7 m, Garden of Palazzo Franchetti, GLASSTRESS 2017, Biennial of Venice (IT), 2017 © Koen Vanmechelen

Photo by Kris Vervaeke

MECHELSEWYANDOTTE.jpg

Mechelse Wyandotte - CCP20, 2016

Photo print on paper, plexi, wooden frame, 200 x 150 cm

© Koen Vanmechelen

It's About Time

Installation view, It's About Time, Serlachius Museums, Mänttä, Finland, 2018 © Koen Vanmechelen

Photo by Sampo Linkoneva